

# ENLIGHTENMENT

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### Upcoming CMA Events:

**Multicultural Affairs Advisory Board Meetings**  
2pm Monday, weekly  
Rosa Parks Conference Room

For more information visit  
[www.sunyfredoniacma.com](http://www.sunyfredoniacma.com)

## History of Jeanette McVicker Women's Studies Scholarship

Written By MELISSA DEMARTINO

Dr. Jeanette McVicker began teaching in Fredonia in 1988. She, along with a group of Fredonia faculty, was pivotal in reinstating the defunct Women's Studies Program in 1996.

She served as director of the program from 1996 to 2000, ensuring in those important first years that the curriculum reflected the dynamism and rigor of Women's Studies as an interdisciplinary field of academic inquiry. She was also a faculty advisor to the Women's Student Union.

The majority of her professional work explores the convergence of politics, economics, gender and culture in the 20th century as expressed in the writings of such authors as Virginia Woolf, Zora Neale Hurston and Katherine Anne Porter.

Dr. McVicker said Women, Rock and Soul was integral in getting the scholarship fund off the ground.

"When Women, Rock and Soul started out in 1996 (the year the minor went into effect and my first year as director) the fundraiser was to support Women's History Month and Women's Studies programming because there was no money at all and WSU was still just acknowledged, so they only had a couple hundred dollars," she said.

"We got the idea for a scholarship together when Women's Studies and WSU finally started to get their feet financially, so to speak-- and decided that Women, Rock and Soul would be the best avenue to raise funds for and awareness of our desire for a scholarship."

Previous Recipients: Kathryn Diebold, 2006 Sandra D'Alonzo, 2005, Melissa Dimartino, 2004

## Take Back The Night

Written By MELISSA DEMARTINO

Take Back the Night marches have been taking place internationally since the 1970s. The first Take Back the Night was held in Belgium in 1976. At that time it was called "Reclaim the Night" and was organized by the women attending the International Tribunal on Crimes Against Women. On November 4, 1978 Women Against Violence in Pornography and Media, a feminist group based out of San Francisco, California, organized a Take Back the Night.

"Take Back the Night" came from the title of a 1977 memorial read by Anne Pride at an anti-violence rally in Philadelphia. The name of the event represents a reclaiming of the 'night', as walking in the darkness of the evening has traditionally been seen as dangerous for women. This event raises awareness of the violence raged against women while

also showing that women and men can refuse to accept that violence and fear.

The SUNY Fredonia Women's Student Union has been organizing Take Back the Night events for many years. This year Virginia Horvath, Vice President of Academic Affairs; Dr. Adrienne McCormick, Associate Professor in the English Department; and Stephanie Wares, Resident Director and counselor at the Counseling Center, spoke at the event. As in past years the event began with a speak-out and people were able to share their own stories. The march, as always, was an important aspect of Take Back the Night because it makes a very public proclamation that we will not stand for violence and sexual assault.

# Women's Student Union

## Jeanette McVicker Women's Studies Scholarship

I. DESCRIPTION: The Jeanette McVicker Women's Studies Scholarship was established to recognize and encourage scholarship – and activism informed by scholarly inquiry – in the area of women's studies. Award amount **depends upon annual interest earned.**

II. ELIGIBILITY: Students who meet the following criteria are eligible to apply:

- Completion of WOST 201, Introduction to Women's Studies, and six additional hours in courses with the women's studies designation (WOST).
- Shows academic promise.
- Shows potential to improve status of women through scholarship and/or activism.
- Declared Women's Studies majors and minors will be given preference.

III. APPLICATION PROCEDURE: Student qualifications will be evaluated by a committee of at least three, including the Director of the Women's Studies Program, and at least two additional women's studies affiliates. The committee will look for a number of criteria, including a suggested GPA of at least 3.0. Applicants should submit the following:

· **Cover sheet**: Include the following information: name, phone number, social security number, address, email, class level, major, minor, and women's studies courses completed or in progress.

· **Essay**: Respond to the following questions in no more than two typewritten pages:

1. How did you become interested in women's studies and why are you interested?
2. How do you see yourself and others benefiting from your work in women's studies during your college career?
3. What are your goals for the future, and how do they reflect your commitment to elevating the status of women?
4. Tell us why you should receive this award and how you would benefit from it. Include any factors about your life situation (financial or otherwise) that you would like the committee to consider.

· **Two Letters of Recommendation**: At least one should be from a faculty member (NOT including the Director of the Women's Studies Program). The second could be from a professional staff member at SUNY Fredonia or a pertinent supervisor. Be sure that letters speak to your qualifications for this scholarship in women's studies. Please have the letters signed across the seal in envelopes, and returned to you to be turned in with your complete application.

· **Transcript**: An unofficial copy from the registrar's office will suffice.

**\*\*Turn in THREE copies of your cover sheet, essay, and transcript, and single copies of letters of recommendation \*\*** to the Women's Studies Office, 171A Fenton Hall, SUNY Fredonia, Fredonia, NY 14063. For questions call or e-mail Dr. Ingrid Johnston-Robledo, Director, Women's Studies Program, 673-3893, [robledij@fredonia.edu](mailto:robledij@fredonia.edu).

## Women, Rock, and Soul

The 10<sup>th</sup> Annual Women, Rock & Soul is taking place on Saturday, December 2<sup>nd</sup> at the Elicottville Brewing Company on Main Street, Fredonia. There will be a variety of bands and individuals performing, both music and poetry. Raffle tickets will also be on sale at the event.

This is an over/under event that WSU and the Women's Studies Program hold annually to raise funds for the Jeanette McVicker Women's Studies Scholarship.

As well as being a fundraiser for the scholarship it is also a chance for men and women to reclaim downtown in a positive way. Often bars represent irresponsible behavior and possible danger from sexual assault or harassment. This event is meant to show women *and* men that the downtown space can be a safe and fun place.

# Black Student Union News

## Upcoming BSU Events:

### General Body Meeting

Friday, December 1<sup>st</sup>  
7:00 pm

Williams Center. Room TBA

### Kwanza Dinner

Friday, December  
8th Newman Center  
Time TBA, Free Event

### General Body Meeting

Friday, December 15th  
7:00 pm

Williams Center. Room TBA

For more information visit  
[www.sunyfredonia.cma.com](http://www.sunyfredonia.cma.com)

## Celebrating the Louisiana Creole Culture

By LESONDRA BROWN

From Coffee House for a Cause with "Loose Change for Katrina" donation drive to Cultural Night, this semester the Black Student Union is honoring various aspect of the state of Louisiana and its culture. Louisiana is one of the stepping stones of black culture with music, art, entertainment, and food.

Louisiana was inhabited by Native Americans when Western European explorers arrived in the 17th century. Louisiana is home to many distinct cultures. The ancestry of Creoles came to Louisiana before the Louisiana Purchase in 1803. The blending of these disparate lifestyles of France, Germany, Spain and Senegal West Africa is called "Creole," which still continues as the dominant cultural, social, economic and political lifestyle of Louisiana although it is being shadowed by mainstream American culture. Like many of the Southern states, Louisiana is predominantly Protestant, but there is a large native Catholic population in the state, particularly in the southern part, which makes it unique amongst the Southern states. Louisiana has a unique culture, owing to its French heritage. While the state has no declared official language, its law recognizes both English and French. The French language is mainly concentrated along the southern border along the Gulf of Mexico, which is closely associated with Cajun ancestry. Louisiana has influenced mainstream entertainment in music with Swamp Pop, Soul, Cajun, Jazz, Dixieland, Zydeco, Rhythm and Blues, Rock, and the Louisiana Blues; as well as artists and musicians Louis Armstrong (jazz), Fats Domino (jazz), and Mahalia Jackson (gospel) to contemporary Hip-Hop artist like Lil' Wayne, Juvenile, and Big Tymers.

Louisiana is full of rich heritage that has spread amongst mainstream culture in the United States, especially amongst the African American culture. Each cultural group has retained food traditions; and even within cultural groups, traditions vary from community to community and family to family. Gumbo is a well known Creole food dish that is a blend of cultures. It is closely identified with South Louisiana, melds African, European, and Native American cultures.

If you send up a weather vane or put your thumb up in the air every time you want to do something different, to find out what people are going to think about it, you're going to limit yourself. That's a very strange way to live.

**Jessye Norman (1945-)**  
**Interview in the *New York Times*, 1987**

## Suggestion Form - Center for Multicultural Affairs

Name:

Ideas? Let us know here (or attach)!

Preferred Email:

Attached is a submission for Enlightenment

Other

# The Center News

## CMA Office News

By MICHAEL COX

This semester has been a very busy one so far. I am glad to say that the Alumni Database that I have been working very hard on was completed recently. There are a few holes in the Database, mainly concerning E-Mail addresses from Alumni of the Multi-Cultural Affairs Office, but we are looking to take steps to obtain the missing information. The other major project that I have been working on is a Program Evaluation Form that the groups in the office can

use to obtain useful information about their programs. This information will be used so that the groups can make their programs better in the future by possibly changing parts of their programs that participants did not care for or enhancing parts of the program that the participants really enjoyed. There is a lot of time left in the semester so that means there will be much more to achieve in the Office.

## What can you do if you are sexually assaulted or harassed?

By MELISSA DEMARTINO

A common theme at this year's Take Back the Night was the role that friends and/or family played in the abuse. People shared stories of how they had stepped in to help a friend or family member when they realized the abuse was taking place. Others shared stories of how they wished that someone had stepped in to help.

What can you do for yourself or for someone you care about...?

On-Campus Resources:

- If a student assaults or harasses another student then Michael Mancini, from Judicial Affairs, may be contacted. At this point University Police may also become involved if any party would like to press charges.
- The Counseling Center, located in LoGrasso Hall, is also available for students.
- The CEASE Grant, directed by Julie Bezek, may also be of some assistance to students who have encountered sexual assault.

Off-Campus Resources:

- The Anew Center, located in Jamestown, NY, has a 24-hour hotline for victims of sexual assault or harassment. 1-800-252-8748
- The County Health Office is also available and offers free services, such as STD testing. They are located on Central Avenue in Dunkirk, NY.

There are also reputable websites for victims of abuse, such as [www.writing4survivors.com](http://www.writing4survivors.com). This website, organized by Laura DiStefano, offers resources for sexual abuse victims as well as a forum to speak out against it.

**Please Send This Campus Mail To:**

**Center for Multicultural Affairs  
E-125 Thompson Hall**

**Phone: x3398**

# Jewish Student Union

## Upcoming JSU Events

### Shabbat Dinners

December 8<sup>th</sup>  
6:30pm, Café G

### Hanukkah Dinner

December 16<sup>th</sup>  
6:30pm, Café G

For more information visit  
[www.sunyfredoniacma.com](http://www.sunyfredoniacma.com)

"The liberally educated person is one who is able to resist the easy and preferred answers, not because he is obstinate but because he knows others worthy of consideration."

**Bloom, Allan** Philosopher and academic (1930-1992)

"For aesthetics is the mother of ethics. . . . Were we to choose our leaders on the basis of their reading experience and not their political programs, there would be much less grief on earth. I believe--not empirically, alas, but only theoretically--that for someone who has read a lot of Dickens to shoot his like in the name of an idea is harder than for someone who has read no Dickens."

**Brodsky, Joseph** Poet (1940-1996)

## A Jewish Struggle for Religious Freedom and National Survival – The Story of Hanukkah

Lisa Katz [www.judaism.about.com](http://www.judaism.about.com)

About 2200 years ago, Greek kings, who reigned from Damascus, ruled over the land of Judea and the Jews living there. One Greco-Syrian King, Antiochus Epiphanes, forbade the Jewish people from praying to their God, practicing their customs, and studying their Torah. Antiochus forced the Jews to worship the Greek gods. It is said that he placed an idol of the Greek God Zeus on the alter in the Holy Temple of Jerusalem.

In response to this persecution, Judah Maccabee and his four brothers organized a group of resistance fighters known as the Maccabees. They fought against paganism and oppression.

The tenacity of the rebels, which came from their steadfast faith in one God, is one reason this military victory has been so celebrated by Jews in future generations. In one battle near Beit Horon, Judah's small army is intimidated by the size of the enemy army and Judah tells them to have faith that God is on their side:

*But when they saw the army coming to meet them, they said unto Judah: 'What? shall we be able, being a small company, to fight against so great and strong a multitude? ...' And Judah said: 'It is an easy thing for many to be shut up in the hands of a few, and there is no difference in the sight of Heaven to save by many or by few; for victory in battle standeth not in the multitude of an host, but strength is from Heaven. They come unto us in fullness of*

*insolence and lawlessness, to destroy us and our wives and our children, for to spoil us; but we fight for our lives and our laws. And He Himself will discomfort them before our face; but as for you, be yet not afraid of them.'* (The First Book of Maccabees)

Against great odds, after three years of fighting, the Maccabees succeeded to drive the Greco-Syrians out of Judea. Hanukkah proclaims the message of the prophet Zachariah: "Not by might, not by power, but by My spirit."

The Maccabees reclaimed the Holy Temple in Jerusalem. They cleaned the Temple, removing the Greek symbols and statues. When Judah and his followers finished cleaning the temple, they rededicated it. On the 25th day of the month of Kislev in 164 BCE, the Temple was purified and rededicated.

According to tradition, when the Maccabees entered the Holy Temple, they discovered that the Greco-Syrians had defiled the oil which was used to Temple's menorah. Only one vat of purified oil remained - enough for only one day. It would take the Jews a week to process more purified oil. Then a miracle occurred. The Maccabees lit the menorah and it burned for not one, but eight days, by which time the new, purified oil was ready. This is why the Hanukkah Menorah has eight candles (not including the shamash candle used to light the others) and one reason why Jews celebrate Hanukkah for eight days.

## Hebrew Words of the Month – Hanukkah Edition

By MICHAEL DAVIDSON

Maccabees

הַמַּכַּבִּים

ha-ma-kah-beem

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Chanukah Lamp

חֲנוּכָּיָה, מְנוֹרָה

cha-noo-kee-yah or  
me-no-rah

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Candle

נֵר

cha-noo-kah

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nair

Chanukah  
(Dedication)

חֲנוּכָּה

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Dreidel (spinning top)

דְּרִידָל

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si-vee-vone

# Other News

## How Jews Help Others

By JENETTE LISS

Tzedakah means charity in Hebrew. As a Jew you are suppose to give Tzedakah everyday. There are 8 levels of charity that a Jew is supposed to do. 1. A person gives but is not happy when s/he digs into the pocket in order to give. 2. A person gives cheerfully, but gives less than s/he should. 3. A person gives, but only when asked by a poor person. 4. A person gives without having to be asked, but gives directly to the poor. The poor person knows he gave the help, and the giver knows who was benefited. 5. A person gives a donation in a certain place, but walks away so that the giver does not know who received the benefit. The poor person knows the giver however. 6. A person makes a donation to a poor person secretly. The giver knows who was benefited, but the poor person does not know who the giver was. 7. A person contributes

anonymously to the Tzedakah fund, which is then distributed to the poor. 8. The highest level of charity is to give money and help to prevent another person from becoming poor. For example, teaching a person a trade, finding them a job, lending money, and teaching them to fish. Once a person gives Tzedakah, inside you have a feeling of accomplishment that you actually are giving to someone. Instead of having a piggy bank, Jews have Tzedakah boxes where once the box is full, the money is sent to an organization of their choosing. There are also Tzedakah projects that Jews participate in. Projects are just some ways for Jews to collect Tzedakah. As a group, JSU is starting a Tzedakah project. If anyone wants to donate money, just contact JSU and we will be happy to collect it so you can be part of our project.

## The Rosa Parks Scholarship Competition

### About the Competition

Rosa Parks was not tired that day. She was “sick and tired” of an injustice perpetrated by the law. Imagine the courage it took to do what she did on December 1, 1955. She violated “the law.” Many others took up the cause in earnest thanks to Mrs. Parks, including Dr. Martin Luther King, Jr. By the time the resulting Montgomery Bus Boycott was over, segregation laws were becoming history. (If you are interested in learning the real story behind those years, there is no substitute for viewing any one of the video volumes of “Eyes on the Prize,” which can be found in Reed Library.)

Is there an injustice you would like to discuss or expose – local, national or global in scope – without fear of censorship? Would you like to teach the Fredonia community some way in which the world could be a better place? Established in 1989 by Dr. Vivian García Conover, The Rosa Parks Scholarship is here to provide you – any student at Fredonia – with a forum to do so.

It is difficult to describe the judging criteria since we each bring our predispositions to the table. However, after seventeen years, we can say that we seek entries that are: provocative, original, take full advantage of the medium selected and have some intellectual or emotional impact.

**Please visit our website for more information and updates on this year’s deadlines**

### Eligibility

All currently enrolled Fredonia students are eligible to participate in this competition, with the exception of previous Rosa Parks Scholarship winners and anyone who is a professional (defined as one who has been paid for any type of published work within the last five years). Awards are contingent upon the winner being available to present their entry on the day of the ceremony.

### Guidelines

All submissions are accompanied by an entry form (completed when submitting entries). All entries must include a typed statement reflecting the content of the work. The work must focus on multiculturalism or cultural pluralism. Written submissions must be double-spaced, typewritten and not exceed ten pages. All 2D/3D work must be submitted in its original form to the Center for Multicultural Affairs. Any performances or multimedia presentations must be submitted on videotape and not exceed ten minutes. All entrants’ names will appear in the program.

### Awards

Three equal prizes of \$350.00 will be awarded. Winners will receive awards and will present their work to the Fredonia community at the 18th Annual Presentation and Awards Ceremony on April 5, 2007.

# Native American History Crossword

\* Solution can be found on the newsletter page of our website at [www.sunyfredoniama.com](http://www.sunyfredoniama.com)

Crosswords are from [InfoPlease.com](http://InfoPlease.com), created by Kelly Ann Buchanan

**Across**

- 1. \* One (var. sp.) would have been made with the hide of #41A
- 5. \* Member of an indigenous people of northeastern Nebraska
- 10. Autumn
- 14. Twos opposites
- 15. \* Buffy Sainte-\_\_\_ (Singer-songwriter who wrote "Native North American Child")
- 16. Hamitic language
- 17. \* They were set to catch beavers (See #43D for a Related Clue)
- 19. \* Northwest Coast Indians were skilled craftsmen who made fine wood carvings, and carved things such as these: Markers for \_\_\_
- 21. Initials of a former First Lady
- 22. eeB retfa retteL
- 23. Thanks, in Britain
- 25. "That hurts!"
- 26. \* Said long ago: "Don't you find \_\_\_ that even though we were here first, the European explorers think they can just come in and take over?" (See #12D for a Related Clue)
- 28. \* An \_\_\_ captured in battle by the Northwest Coast Indians (which included the Bella Coola, Chinook, Haida and Nootka) would be kept as a slave --and regarded as a very valuable possession, and marker of wealth
- 32. \* Many indigenous cultures of North America believe in a powerful \_\_\_ world
- 33. \* Adolescent (See #10D for a Related Clue)
- 34. Unemotional, without the "Sto"
- 36. \* Some northern tribes would use stone to make these: \_\_\_ Blades
- 37. "Gotcha!"
- 38. Smitten
- 40. "lufn" eht sunim ,yhca
- 41. \* Animal that was crucial to the survival of the Plains Indians
- 45. Sports org.
- 46. Place at an angle

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18						20			21	
22				23	24		25			26		27		
		28	29			30			31					
	32							33					34	35
36							37				38	39		
40				41	42	43				44		45		
46			47		48				49	50				
51			52	53					54	55				
	56	57					58							59
60						61			62			63	64	
65			66			67			68		69	70		
71		72				73				74		75		
76						77						78		

- 48. \* Hard-shelled seed that was part of the diet of many aboriginal peoples
- 49. Playful trick ...all shook up?
- 51. Ms. Hinton 52. Duo ...on the fritz?
- 54. \* Weapons in Westerns
- 56. \* They were used to travel by water
- 60. Perspire (bkwds.)
- 61. Blood Type: O \_\_\_ Negative
- 62. "Big whoop!"
- 63. Tic-\_\_\_-Toe
- 65. Doc's assistant
- 66. \* European Explorer's comment: "This looks like \_\_\_ of some kind. Let's follow it to see where it leads."
- 69. \* Dentalia Shells = \_\_\_ Shells
- 71. Ceremonial Staff ...spelled backwards?
- 73. Thoughts
- 75. \* Algonquian language
- 76. Types of fish
- 77. Suit
- 78. Sort of Sovereign

**Down**

- 1. \* Beautifully carved pole
- 2. Concerning, for short
- 3. \* Ceremonial Calumet
- 4. AOL, e.g.
- 5. Mantric word
- 6. Periodic Publication, punily
- 7. \* Weapon used in battle
- 8. \* Henry Wadsworth Longfellow poem about a legendary hero: "The Song of \_\_\_" (1855)
- 9. "I" eht sunim ,taeM fo epyT
- 10. \* A boy who was a #33A might have gone through an initiation ceremony to enter adulthood that involved \_\_\_ or going out all alone into the wilderness for a period of time
- 11. \* Navajo artists are renowned for creating beautiful jewelry of silver. Question: What is the symbol for silver?
- 12. \* Treaties sometimes are passed to resolve injustices concerning these
- 13. \* \_\_\_ Dunmore's War (The white man against the Shawnee, Delaware, Wyandot and Cayuga)
- 18. Certain Caps ...flipped around?
- 20. Ireland
- 24. Pierre's Pal
- 27. Singer (Initials) of Black Sabbath
- 29. Finial on a Fish ...but it's backwards?
- 30. Metallic Element, minus the "trium"
- 31. Not fake
- 32. \* Ceremony of the Hopi
- 35. \* Where some of the Mohave people were from, without the "fornia"
- 36. Legendary rock group
- 37. Situated at the Stern of a Ship
- 39. \* An oral history was passed down by the \_\_\_ of indigenous clans
- 42. Sort of Sloth
- 43. \* Native Americans partook in the \_\_\_ with the Europeans
- 44. \* In search of food, it's how aboriginal peoples roamed the land before the Europeans introduced the horse to the New World
- 47. \* Dome-shaped dwellings
- 50. Ginger's follower
- 53. \* Piece of timber in a traditional structure
- 54. Sun God, in Egyptian Mythology
- 55. And Outs starter
- 57. Sticky Stuff, without the "G!"
- 58. \* Tribe leader
- 59. \* Reddish earth used for decoration
- 60. \* It would be used to create various structures and things: \_\_\_ Bark
- 64. \* In past times, some people would make \_\_\_ from plants such as the sassafras or wintergreen
- 67. Chest bone
- 68. Landowner, without the "rd"
- 70. \* On the 10th day of this mo. the war at #13D ended at Point Pleasant, West Virginia
- 72. Mr. Pacino
- 74. Road, for short

## December Calendar of Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					01 +BSU General Body Mgtg.	02 +7pm WSU - Women, Rock & Soul
03 (Week 02)	04 +KOTD Meetings +2pm Center: MAAB Meeting	05	06 +WSU General Body Mgtg. +9pm JSU - General Body Meeting	07	08 +Kwanza +BSU - Kwanzaa Celebration +6:30pm Shabbat & Hanukkah Dinner	09
10 (Week 03)	11 +LAST WEEK OF CLASSES +KOTD Meetings +2pm Center: MAAB Meeting	12 +LAST WEEK OF CLASSES	13 +LAST WEEK OF CLASSES +WSU General Body Mgtg. +9pm JSU - General Body Meeting	14 +LAST WEEK OF CLASSES	15 +LAST WEEK OF CLASSES +BSU General Body Mgtg.	16 +JSU - Hanukkah/Shabbat Dinner
17 (Week 04)	18 +FINAL EXAMS WEEK	19 +FINAL EXAMS WEEK	20 +FINAL EXAMS WEEK	21 +FINAL EXAMS WEEK	22 +FINAL EXAMS WEEK	23
24 (Week 05)	25	26	27	28	29	30
31 (Week 06)						

As always, be sure to check our online calendar for updates!  
[www.sunyfredonia.cma.com](http://www.sunyfredonia.cma.com)



We would like to wish everyone a happy holiday season and safe winter break!



*Center for Multicultural Affairs*

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 Fredonia, NY 14063  
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