

ENLIGHTENMENT

Pride Alliance is proud to present: *Fable*

Written By JOEL KACHELMEYER

Once upon a time..." This phrase heralds the beginning of many of the stories of our youth. It becomes ever more evident that we need more of these good memories for the world's children. As life goes on and things get harder it is often these simpler times which we return to for strength. This is why reading is so important. Not only does it help develop the mind, but it helps individuals develop their imagination, problem solving skills, and abilities to express themselves. Every little bit helps. This is why Pride Alliance is taking it upon themselves to give back to the community that has given all of us so much. On Saturday March 3rd, Pride Alliance is proud to present: *Fable*. *Fable* is a charity event developed as an idea by Pride Alliance to fund raise and collect books for local children's libraries. It's no secret that the library system, particularly in this part of the state, is under funded. We hope, with this event, to not only bring the joy of reading to children, but to also help bring both the College and local communities together. *Fable* is essentially a book drive. To raise these funds and to gather these books we will be producing a drag show on

campus in the Multi-Purpose Room of the Williams Center. Tickets will be available through the College Ticket Office for \$3 for students and \$5 for non-students. Tickets will also be available at the door. Since this is a book drive we will also take the donation of a children's book at the door instead of the price of admittance. This event will showcase performers from both the professional and amateur worlds of drag. There is one culminating theme and that is summed up in the event's title. Each of the performers will be masquerading as a character from children's story books, most specifically fairy tales and fables and will be presenting numbers reminiscent of the stories that these characters come from. Even if drag is not normally your cup of tea, this show has something to offer both you and the community. It is not only a chance to see a unique brand of performance art (unlike the shows we normally put on) but it is also a chance to give back to a segment of the community that we feel is too often ignored. The children. Let's help make some more "happily ever after"s.

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Upcoming CMA Events:

Multicultural Affairs Advisory Board Meetings
12pm Monday, weekly
Rosa Parks Conference Room

For more information visit
www.sunyfredoniacma.com

E-125 Thompson Hall
SUNY Fredonia,
Fredonia NY, 14063
Phone: 673-3398
Fax: 673-3765

SUNY Fredonia SafeZone presents: *Jessica Pettitt*

Written By MICHAEL MENDEZ

The SUNY Fredonia SafeZone committee will be hosting Jessica Pettitt, a guest speaker specializing in alternative lifestyle and gender issues. The workshops and presentations will occur from Thursday, March 8th through Friday, March 9th. Pettitt's keynote address will be held in S-104 of the Williams Center at 7 pm March 9th, entitled "Be the Change You Want to See", and will be followed by a reception in Café G. All are encouraged to attend and stay for refreshments and mingling. In addition to workshops held for various campus departments, Pettitt will also be holding several workshops on Friday that are open to all campus and community members at no cost. The first workshop, "LGBT 101" starts

at 10 am and will look at slang, media images, and stereotypes surrounding the alternative lifestyles. LGBT stands for Lesbian, Gay, Bisexual, Transgender, et al. The next workshop will start at 1 pm, entitled "Gender This", which is a look at social perceptions, expressions, and meanings of gender. Closing out the day at 2:30 pm will be her final workshop entitled "Just Rescue", a look at how to tell when we make assumptions about others, and when it may work in our favor and when it may not. All of these workshops will be held in S-104 of the Williams center. Visit www.fredonia.edu/safezone for more details

Expose Injustice

write about your *Fears*

sing a song about

Suffering

show your

Pain

in a painting

- Voice Your Feelings -

- Showcase Your Talents -

- *Be Your Own Rosa Parks* -

18th Annual Rosa Parks Scholarship Competition

Center for Multicultural Affairs

www.sunyfredoniacma.com

News From the Center

About the Competition

Rosa Parks was not tired that day. She was “sick and tired” of an injustice perpetrated by the law. Imagine the courage it took to do what she did on December 1, 1955. She violated “the law.” Many others took up the cause in earnest thanks to Mrs. Parks, including Dr. Martin Luther King, Jr. By the time the resulting Montgomery Bus Boycott was over, segregation laws were becoming history. (If you are interested in learning the real story behind those years, there is no substitute for viewing any one of the video volumes of “Eyes on the Prize,” which can be found in Reed Library.)

Is there an injustice you would like to discuss or expose—local, national or global in scope—without fear of censorship? Would you like to teach the Fredonia community some way in which the world could be a better place? Established in 1989 by Dr. Vivian García Conover, The Rosa Parks Scholarship Competition is here to provide you—any student at Fredonia—with a forum to do so.

It is difficult to describe the judging criteria since we each bring our predispositions to the table. However, after sixteen years, we can say that we seek entries that are: provocative, original, take full advantage of the medium selected and have some intellectual or emotional impact.

Mr. Michael Mendez, graduate assistant in the Center for Multicultural Affairs (CMA), is this year’s organizer of the competition. Contact Mr. Mendez or any member of the judging panel for more information: Professor Raymond Belliotti (philosophy), Patricia Corron (music), Alan LaFlamme (sociology), Jeanette McVicker (English), Averl Otis (Multicultural Affairs), Linda Phillips (music) and Alberto Rey (visual arts and new media).

Eligibility

All currently enrolled Fredonia students are eligible to participate in this competition, with the exception of previous Rosa Parks Scholarship winners and anyone who is a professional (defined as one who has been paid for any type of published work within the last five years). Awards are contingent upon the winner being available to present their entry on the day of the ceremony.

SUBMISSIONS

Written (10 pages maximum):

- Non-Fiction
- Research Papers
- Fiction
- Short Stories
- Poetry
- Essays

Other:

- Multimedia Presentations
- Musical Compositions
- Comedic or Theatrical Presentations
- Films/Videos
- Performance Art
- Sculpture
- Dance
- Paintings
- Photographic (must be accompanied by slides)

Guidelines

All submissions are accompanied by an entry form (completed when submitting entries). All entries must include a typed statement reflecting the content of the work. The work must focus on multiculturalism or cultural pluralism. Written submissions must be double-spaced, typewritten and not exceed ten pages. All 2D/3D work must be submitted in its original form to the Center for Multicultural Affairs. Any performances or multimedia presentations must be submitted on videotape and not exceed ten minutes. All entrants’ names will appear in the program.

Awards

Three equal prizes of \$350.00 will be awarded. Winners will receive awards and will present their work to the Fredonia community at the 18th Annual Presentation and Awards Ceremony on **April 5, 2006**

The Center News

CMA Office News

By MICHAEL COX

This semester has been a very busy one so far. I am glad to say that the Alumni Database that I have been working very hard on was completed recently. There are a few holes in the Database, mainly concerning E-Mail addresses from Alumni of the Multi-Cultural Affairs Office, but we are looking to take steps to obtain the missing information. The other major project that I have been working on is a Program Evaluation Form that the groups in the office can

use to obtain useful information about their programs. This information will be used so that the groups can make their programs better in the future by possibly changing parts of their programs that participants did not care for or enhancing parts of the program that the participants really enjoyed. There is a lot of time left in the semester so that means there will be much more to achieve in the Office.

What can you do if you are sexually assaulted or harassed?

By MELISSA DEMARTINO

A common theme at this year's Take Back the Night was the role that friends and/or family played in the abuse. People shared stories of how they had stepped in to help a friend or family member when they realized the abuse was taking place. Others shared stories of how they wished that someone had stepped in to help.

What can you do for yourself or for someone you care about...?

On-Campus Resources:

- If a student assaults or harasses another student then Michael Mancini, from Judicial Affairs, may be contacted. At this point University Police may also become involved if any party would like to press charges.
- The Counseling Center, located in LoGrasso Hall, is also available for students.
- The CEASE Grant, directed by Julie Bezek, may also be of some assistance to students who have encountered sexual assault.

Off-Campus Resources:

- The Anew Center, located in Jamestown, NY, has a 24-hour hotline for victims of sexual assault or harassment. 1-800-252-8748
- The County Health Office is also available and offers free services, such as STD testing. They are located on Central Avenue in Dunkirk, NY.

There are also reputable websites for victims of abuse, such as www.writing4survivors.com. This website, organized by Laura DiStefano, offers resources for sexual abuse victims as well as a forum to speak out against it.

Please Send This Campus Mail To:

**Center for Multicultural Affairs
E-125 Thompson Hall**

Phone: x3398

Women's Student Union

Upcoming WSU Events

Opening Ceremonies

March 1st, Café G at 6 pm

Film Viewing of "Hot and Bothered"

Pornography Documentary
March 5th, TBA

Jennifer Linton

Artist who deals with images of motherhood
See her website at
www.jenniferlinton.ca
March 8th

Shabbat Dinner

March 9th Café G, 5:30pm
Co-sponsor of with JSU

Christina Bobel

Sociology and Women's Studies Assoc. Prof. at UMass
Speaking on menstruation/art
March 14th

Closing Ceremonies

Lisa Jervis
feminist zines
Melody Berger
contributor to F-Word
Jennifer Pozner
Creator of
Women in the Media and News
March 28th/29th

For more information visit
www.sunyfredoniama.com

Vagina Monologues

Written by MELISSA DEMARTINO

The Vagina Monologues College Campaign offers a very tangible way for university students here in our small town of Fredonia, as well as internationally, the opportunity to take an active role in working against the violence that takes place against women and children. Not only can members of the production raise money for an issue supported by V-Day but also for local organizations. Last year over \$5,000 was sent to a Jamestown women's shelter and we hope to raise just as much, if not more, this year. Local businesses hear about *The Vagina Monologues* on an annual basis through our attempts to collect donations, and whether they respond positively or negatively it is the fact that they are responding and taking part in a dialogue that addresses sexual assault and violence at all that is encouraging. The monologues that bring tears and the others that bring laughter are opening up opportunities for friends to discuss issues of assault, violence, sexuality, and our very own bodies—all issues that may have been considered taboo without the catalyst of this event. V-Day, as an organization, is in constant education-mode. You can find out more about war-time associated issues for women at:

<http://www.engenderhealth.org/ia/sw/h/traumatic-fistula.html>, which is also on the V-Day website. In 2007 the V-Day Spotlight addresses

Women in Conflict Zones because war exponentially increases the crimes of violence against women and girls. In equal measure the strength and resilience of women in rebuilding their communities and leading governments to peaceful solutions needs to be celebrated. For women, not just during war but for decades after it, armed conflict means escalated military, sexual, and domestic violence; lack of security as a displaced person or refugee; and vulnerability to sex traffickers and coerced prostitution even by the peacekeepers themselves. Given the 21st century's escalating armed conflicts, impunity for wartime sexual violence cannot be tolerated. As patterns of wartime rape and sexual violence continue today in places such as Sudan, Congo, and Iraq, it is paramount to expose and condemn these crimes through international media coverage and public outcry and efforts in our communities themselves. V-Day first took aim at wartime sexual violence with the 2002 Spotlight: Afghanistan Is Everywhere, followed by the 2005 Spotlight: Women of Iraq: Under Siege, and the 2006 Spotlight: The Global V-Day Campaign for Justice to 'Comfort Women.' The 2007 Spotlight will continue to ensure that wartime sexual violence remains in the media and public eye. (Visit www.vday.org for more information on the 2007 Spotlight.)

Suggestion Form - Center for Multicultural Affairs

Name:

Ideas? Let us know here (or attach)!

Preferred Email:

Attached is a submission for Enlightenment

Other

Jewish Student Union News

Upcoming JSU Events

Shabbat Dinners

February 16th
5:30pm, Café G

Board Game Night

February 20th
Time/location TBA

For more information visit
www.sunyfredoniacma.com

"It's not how much or how little you have that makes you great or small, but how much or how little you are with what you have."

Rabbi Samson Raphael Hirsch
(Horeb, vol. 1, pg 46)

Welcome Back!

Written by JENETTE LISS

JSU is ready for a fun semester! Are you? Our first event is on February 16th. It is a Shabbat dinner. It is going to be in Café G at 5:30 pm. Each week from Friday night at sundown to Saturday night at sundown Shabbat is celebrated. During the seven days of creation, on the seventh day, G-d rested. He called it Shabbat. During Shabbat, no work is supposed to be performed. Work consists of using electricity, cooking, cleaning, doing any form of work etc. Lots of Jews attend synagogue Friday night, Saturday morning and again Saturday afternoon. Sometimes meals are made days before for the Sabbath or

sandwiches are eaten during the Sabbath. You are probably wondering why I wrote G-d with a dash instead of an O in the middle. If a Jew writes the letter O in G-d's name, it is considered writing G-d's name in vain, which breaks one of the 10 commandments. If a piece of paper, book or anything contains G-d's name with the letter O, that thing has to be buried in a sign of respect. Another event that we are having in February is a board game night. It is just a night to come hang out and have fun! It is going to be on February 20th. Bring board games and come have fun! I look forward to seeing you there!

Hebrew Words of the Month

By MICHAEL DAVIDSON

Russian רוֹסִית
Copyright © 2006 www.dictionary.co.il

roo-seet

Arabic עֲרַבִית
Copyright © 2006 www.dictionary.co.il

aar-veet

French צִרְפָּתִית
Copyright © 2006 www.dictionary.co.il

tzar-pa-teet

Japanese יַפָּנִית
Copyright © 2006 www.dictionary.co.il

ya-pha-neet

English אֲנִיגִלִית
Copyright © 2006 www.dictionary.co.il

ah-ni-gi-leet

Weather מֵזֶג אֶוֶר
Copyright © 2006 www.dictionary.co.il

me-tzeg ah-veer

Wet Snow שֶׁלֶג רָטוּב
Copyright © 2006 www.dictionary.co.il

se-leg ra-tov

THE THIRD ANNUAL HEALING ARTS TRIBUTE: OPEN MINDS AND HEARTS CAN TRANSFORM FEAR AND HATE

The Healing Arts Tribute is now calling for artists (visual, literary, and performing) to contribute to the event. Campus and community projects are all encouraged.

This event is being co-sponsored by the Adams Art Gallery and SUNY Fredonia Carnahan-Jackson Humanities Fund.

Submissions are due by August 1st, 2007

The exhibition is during November, 2007

For more information call 716-672-5088

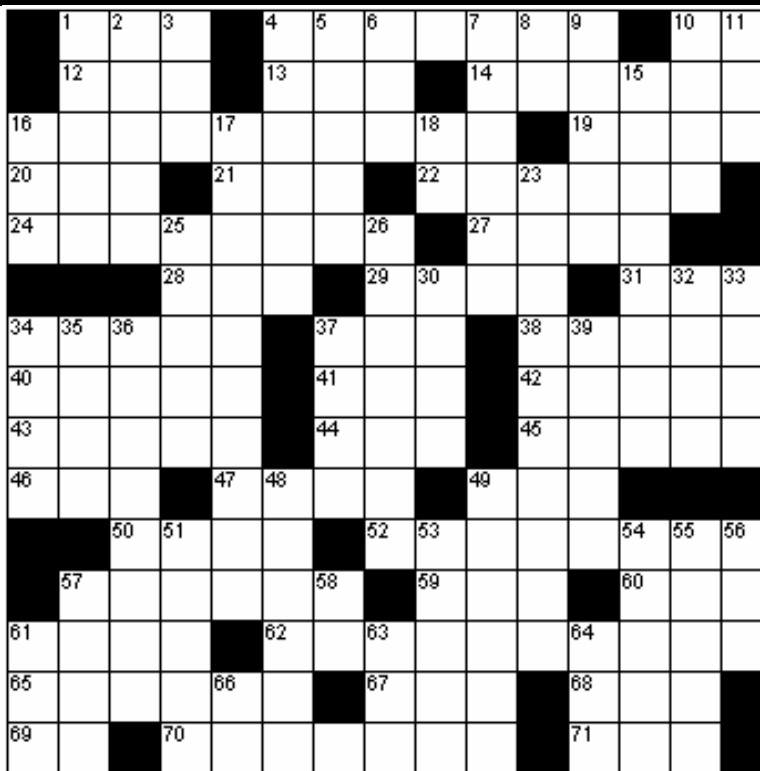
Women's History Crossword

* Solution can be found on the newsletter page of our website at www.sunyfredonia.cma.com

Crosswords are from InfoPlease.com

Across

1. * Like father, Like daughter: Laila ___ has followed in the footsteps of her legendary father to become a Boxer.
4. * Ms. Retton
10. The Beatles album: "Let It ___"
12. "Lake" in French
13. Ibsen character
14. Character from "The Wizard of Oz" (1939)
16. * She won gold for Australia in the 80m Hurdles event at the 1956 Melbourne Olympics: Shirley ___
19. * They're made in Softball
20. Item hanging from a shirt in a clothes store
21. Three vowels
22. Staples
24. * Figure Skaters and Rhythmic Gymnasts must devise them
27. Undergrad
28. Greek deity
29. Bear young
31. Approximated, briefly
34. Spiked wheel at the end of a spur
37. Genetic letters
38. Popular dessert
40. Given to imitation
41. Play a Part
42. Give out
43. * Ms. Krone who, on June 5th, 1993, made horse-racing history when she became the first woman to win the prestigious Belmont Stakes
44. Type of Tape used to Tape a TV Show
45. * Equestrian's instruction: "Yell ___ get the horse to speed up."
46. Non-verbal form of communication (Acronym)
47. * Athlete on a Horse, without the "R"



49. Word before Culpa
50. Question posed of a Librarian: " ___ Hinton the novelist of *The Outsiders* ?"
52. * Name from the 1992 movie about women's baseball called "A League of Their Own"
57. Contact Lenses company: ___ & Lomb
59. Type of cuckoo bird
60. By way of
61. Song of praise
62. * Goddess of Golf
65. Poisonous gas
67. Type of pen
68. Make a Mistake
69. Not you
70. * Titaness of Tennis
71. Flight schedule acronym

Down

1. Something in a church
2. Key follower
3. French for "Here"
4. * Sports Factoid: In most sports, female athletes don't ___ much money as their male counterparts
5. * Dieter's comment: "For breakfast, I had ___-Fast."
6. Name from "The Crying Game" (1992)
7. Office Manager's comment: "We us the abbreviation of ___ way of saving space on our letterheads and business cards."
8. Greasy, without the "ly"
9. Square
10. * Softball players use them
11. Alphabet letters
15. * Ms. Kwan the Figure Skater
16. * Letters on a woman's (or man's) racecar
17. * Olympic gold medalist in Figure Skating, in 1960
18. Canadian prov.
23. * Skating Star
25. Revelation at the Filing Cabinet: "Look at all of the ___ got stuck with for filing! Yesterday, the same thing happened to me, but with all of the Dees!"
26. * Some swimmers display their artistry in it, for short
30. Consumes grub
32. One-armed bandit, with "Machine"
33. Dorothy's Dog
34. Royal Family member in India, variantly
35. Piece of music
36. * Serena or Venus
37. Mr. Winfield
39. Kid who was held in Miami
48. * Middle-Distance Runner: Mary ___ Slaney
49. * Ms. Seles of Tennis
51. * Tennis Star's pout: "This ___ playing in is burning my powerful forearm!"
53. Singer who Sang "Splish Splash"
54. * Famed tennis player
55. Sign of the Zodiac
56. Experimental locale, for short
57. Cow shelter
58. Laughing sound
61. Lunchtime sandwich
63. * Baseball stat.
64. Teensy
66. Symbol for Sodium

February

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				01 •BSU: Muhammad Ali Photo Exhibit •6pm» BSJ: Opening Ceremonies	02	03
04 (Week 03)	05 •KOTD Meeting •6pm» BSU: Hip Hop Jeopardy	06 •7pm» BSU: Rock The Mic	07 •6pm» Leadership Retreat	08	09	10 •7pm» BSU: Cupid's Ball
11 (Week 07)	12 •KOTD Meeting	13	14	15 •WSU: Vagina Monologues •7pm» WSU: The Vagina Monologues	16 •WSU: Vagina Monologues •5:30pm» JSU: Shabbat Dinner	17 •WSU: Vagina Monologues
18 (Week 10)	19 •KOTD Meeting	20 •Board Game Night	21 •6pm» BSU: Night of Spoken Word	22	23	24
25 (Week 02)	26 •KOTD Meeting	27 •7pm» BSU: Poetry to the People	28 •7pm» BSU: Closing Ceremonies			

March

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				01 •6pm» WSU: Opening Ceremonies	02 •Rosa Parks Competition Entres Duel	03 •Drag Show
04 (Week 12)	05 •WSU Film Viewing •KOTD Meeting	06	07	08 •WSU: Guest Speaker •SafeZone Guest Speaker - Jessica Pettitt	09 •Shabbat Dinner	10
11 (Week 11)	12 •KOTD Meeting	13	14 •WSU: Guest Speaker	15	16	17
18 (Week 12)	19 •NO CLASSES - Spring Break	20 •NO CLASSES - Spring Break	21 •NO CLASSES - Spring Break	22 •NO CLASSES - Spring Break	23 •NO CLASSES - Spring Break	24
25 (Week 13)	26 •KOTD Meeting	27	28 •WSU: Closing Ceremonies	29 •WSU: Closing Ceremonies	30	31

As always, be sure to check our online calendar for updates!
www.sunyfredoniacma.com



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